

AWAA BOARD MINUTES

October 7, 2009

Location: Coffee to a Tea

The AWAA Board met on Wednesday, October 7th, at Coffee to a Tea. The meeting started at 4:30 p.m. In attendance were: Nichole DeMent, Susan Miller, Glenda Weibel, Pam Lund, and Marilyn Ullin.

Minutes: The September minutes were approved as printed on the AWAA Web site.

Treasurer's report: Balance is \$3,198.53

Membership: Several members are not current with dues. Members are urged to respond to the Treasurer's email with a check! All members are urged to use ONLY the most current email list (as supplied recently by Membership Chair Hans Westphal); some members are sending out group emails using out-of-date list and upsetting some recipients. If in doubt, please contact Hans or Carol.

Programs:

- October - Bob Shives - laser etching
- November - Deborah Paine, Curator for the City of Seattle, and 2010 Group Show brainstorming (Nichole) - see below for discussions of both
- December - Ada has volunteered to host holiday potluck on Sunday, December 6. Event will be 3-6pm; wine and appetizers or desserts to be brought
- January - Nichole will lead discussion of Group Show 2010 theme and how we can interpret that in our work

Deborah Paine: Dori relayed that Deborah has asked what we want her to talk about. Glenda is going to solicit ideas/questions at Monday meeting, but in general we want Deborah to address her office's 'calls for art' and how we (as both a non-profit organization and as individuals) can most successfully respond to these calls for public art and for exhibitions in city galleries. What does she look for in a submission? Does having a "community project focus" make a difference? One specific question is whether credentials of the artist(s) are taken into account (i.e., does an artist without an MFA and impressive past exhibition list have a chance?).

We would also like her to address, based not only on her current duties as the City of Seattle Curator, but also on her previous experience in curating large corporate collections, what gets bought and why.

We would like her to speak for 45 - 60 minutes, and open up to questions at the end. We'd also like a handout with resources/internet links (e.g., the seattle.gov site where you can get on email list for calls for art) and books/Web sites where we could get more information. Nichole is a friend of Deborah's and can help communicate what we want, if desired.

2010 AWAA Group Show: Audrey is unable to serve as chair. We are searching for a new one, which Glenda will announce at October general meeting. Nichole will lead a brainstorming session after Deborah's presentation at the November general meeting. Early ideas include "Utopia" or "(yo)utopia" or something whimsical. Nichole expressed a desire to increase the scope of the event both in art forms and in space (e.g., including musicians, performances and expanding out the front and back doors) to add the concept of "spectacle."

Venues: We are expecting a decision by the Seattle Convention Center on October 13 on a show there. If AWAA is accepted, the Board will hold a meeting prior to November general meeting to address issues including jurying of the entries. Marilyn, who has handled communication with the Convention Center from the start, will act as curator.

Meeting was adjourned at 5:40pm.